



四乳四虺镜 西汉

直径8.2厘米，边厚0.4厘米，重100克
蚌埠市博物馆旧藏

圆形。圆钮，圆钮座。座外周一周凸弦纹。钮座与凸弦纹之间有短线组成的简单纹饰。其外两周冲齿纹之间，等距离的分布着四枚圆座乳钉纹，空白处填以四虺。四虺成钩形躯体，两端同形。虺的身躯外侧各填饰一只禽鸟纹。素宽平缘。

虺，形似小蛇，是古代传说中著名的山林鬼物，其原型来自是蜥蜴，被认为是图案稍简化的龙的形象。《述异记》载：“虺五百年化为蛟，蛟千年化为龙。”

Mirror with design of four nipples and four serpents

Diameter:8.2cm,Thickness of the rim:0.4cm,Weight:100gram
Collection of Bengbu Museum

Western Han Dynasty

The mirror is round in shape,it has a round knob on a round base. Outside the base is a band of raised string.Between the base and the raised string are simple patterns formed by short lines.Outside that are two bands of fine-toothed pattern which distribute equidistantly design of four nipples with round base,in the spaced adored with four hook-shaped serpents which has same style on both side.Each body side of the serpent decorated with a bird.The mirror has a broad rim without

design and has a flat surface.

Serpent is the famous creature live in mountains in ancient legend which has a snake body comes from the lizard image,considered to be a simplified pattern of the image of dragon.The Note Record Strange says,A serpent takes five hundreds years to change into a Jiao,a Jiao needs one thousand years to change into a dragon.